

STEPHANIE BANNENBERG

Costume Designer and Seamstress

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Costume Experience

- 2022 **Mistletoe Ranch** Feature Film – Director: Rhiannon Bannenberg, Producer: Steve Jaggi
Costume Designer
- 2021 **You, Me and the Penguins** Feature Film – Director: Christine Luby, Producer: Steve Jaggi
Costume Designer
- Love In Bloom** Feature Film – Director: Rogue Rubin, Producer: Steve Jaggi
Costume Designer
- 2020 **Dive Club** Netflix Original Television Series – Directors: Rhiannon Bannenberg, Hayley Macfarlane, Christine Luby, Producer: Steve Jaggi
Costume Designer
- This Little Love of Mine** Feature Film – Director: Christine Luby, Producer: Steve Jaggi
Costume Designer
- 2018 **Back of the Net** Feature Film – Director: Louise Alston, Producer: Steve Jaggi
On-set Tutor to lead actor
- 2017 **Rip Tide** Feature Film – Director: Rhiannon Bannenberg, Producer: Steve Jaggi, Costume Designer: Andrew Infanti
Costume Assistant
- 2016 **Embedded** Feature Film – Director: Stephen Sewell, Producer: Steve Jaggi, Costume Designer: Karla Urizar
Wardrobe Assistant
- 2015 **Ambrosia** Feature Film – Director: Rhiannon Bannenberg, Producer: Steve Jaggi
Costume Designer/Costumer

Professional Skills

- Pre-Production and Production working alongside Directors and Show Runners to conceptualise, source, sew, organise and care for the Costumes.
- Direct and coordinate Costume department
- Creating costume breakdowns according to each scene, character, episode, and story day for the costume team to use when prepping costumes for filming.
- First, second and final fittings with Actors
- Sourcing costumes from shops, online, costume warehouses and hire companies
- Working with brands including Tommy Hilfiger, Helly Hansen, Ripcurl, Will & Bear, Enth Degree, Gail Sorronda, Pastiche, Hurley and Jets
- Designing and sketching original designs inspired by Historical fashions

- Pattern making, Sewing, and altering for both original and purchased garments
- Run the costume truck as both designer and Wardrobe Supervisor to Prep, iron, clean, maintain and organise costumes during Production
- Liaising with extras coordinator to organise extra costumes
- Costume organisation for pickups
- Making couture costume garments
- On Set Standby for Second Unit
- Final Wrap
- Running the budget and finalising accounts to finish under budget
- Problem solve and work efficiently to a tight schedule
- On-set Tutor: Prep for and run daily lessons for the lead actor on set and off set for the duration of the shoot

Tertiary Qualifications

2017 Masters of Education (Gifted Education) – University of New South Wales
 2015 Graduate Certificate of Religious Education – Australian Catholic University
 2011 - 2014 Bachelor of Primary Education – University of Wollongong

Other projects and achievements

- 2015-2022 Primary School Teacher and Music Teacher in NSW
- 2017-2021 Violin Teaching
- 2015 Hand stitched a Mid Victorian house dress for display in Harpers Mansion House Museum owned by the National Trust of Australia (NSW)
- 2012 NIDA Short Course (Costume Design)
- 2012 Commissioned by Actors Centre Australia to make Chorus Skirts
- 2012 Costumer for Video Clip – Sophie Hanlon
- 2011 Annie (Stage Production) – Costumer (Arcadians)
- 2010 HSC Textiles & Design

Referees

Producer
 Steve Jaggi
 steve@stevejaggi.com

Director
 Hayley Macfarlane
 hayleynmacfarlane@gmail.com

Costumer
 Frances (Frankie) Hogan
 ecofrankie1@bigpond.com